

Saxofón Tenor

TAPETUSA

Bambuco

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Maestoso ♩ = 90

Alegre ♩ = 160

The musical score is written for Saxophone Tenor in 3/4 time. It begins with a Maestoso tempo of 90 bpm. The first staff (measures 1-5) starts with a forte (f) dynamic. Measure 6 contains a repeat sign. The second staff (measures 6-10) continues the melody. The third staff (measures 11-15) features a piano (p) dynamic. The fourth staff (measures 16-20) returns to a forte (f) dynamic. The fifth staff (measures 21-25) includes a first ending bracket and a section labeled 'A'. The sixth staff (measures 26-30) features a mezzo-forte (mf) dynamic. The seventh staff (measures 31-35) continues with mf and f dynamics. The eighth staff (measures 36-40) includes first and second endings. The score concludes with a final flourish.

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41 **B** *mf*

46 *p*

51 *f*

56 **C** *p*

61 *mf* *p*

67 *mf*

73 **D** *p*

79 **To Coda** *f*

88 1. 2. **D.S. al Coda** Φ *mf* *ff*

Detailed description: This is a musical score for a Tenor Saxophone. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are four rehearsal marks labeled B, C, D, and a Coda symbol. A section starting at measure 79 is marked 'To Coda'. The score ends with a double bar line and repeat signs.